

Fashion Forecast

by Sandra Keiser and Brenda Schweder

Layers and Layers

As in past seasons, layered separates that can be combined for any occasion form the foundation of summer fashion.

This season's influences include faraway cultures, '50s swing, nature and the beach, and basic geometry. This wide range of inspiration is a jewelry designer's dream — a chance to modernize classic themes with a personal spin.



BOHEMIAN BEAUTY

Gypsy looks will be especially popular in summer:

▶ A Bohemian slant on layered separates can be created by adding ethnic elements borrowed from:

- **Turkey** — billowy tunics and caftans
- **Asia** — obi sashes and Indian-inspired embroidered skirt hems
- **Africa** — animal prints, tribal beading, and snakeskin sandals and bags.

▶ Full skirts, reminiscent of the 1950s, look best with a form-fitting jacket. Broomstick pleating and tiers give full skirts a casual flair.

▶ Tops have a looser, more comfortable fit — think peasant shirts, tunics, and caftans.

Gone are spring's chiffons and satins; summer fabrics convey crafty chic:

▶ Linen and gauze provide a textural base for macramé, fringe, crochet, embroidery, and beading that call attention to the artistry of other cultures.

▶ Batik and ikat fabrics (woven with tie-dyed threads) recall these ancient traditions.



NATURE'S COLORS

Many of the season's color trends are derived from the beader's palette — turquoise, coral, rose and cherry quartz, citrine, and peridot. White plays a starring role in the neutral palette with supporting roles going to beachy sand shades that pair well with natural materials such as shell, bone, wood, leather, and horn.



LAYERING JEWELRY

Layering is a central theme in jewelry. Multiple necklaces worn together take center stage. Styles range from a conservative double strand to an over-the-top look, with piles upon piles of baubles. Layering works as well with bracelets, earrings, and rings as it does with necklaces. And, the season's focus on chains also includes belts, the perfect accessory for a gypsy-style skirt.

1 Structured

For those who like their ducks — and their beads — in a neat row, a more structured design may be preferable. Bracelets by Ten Thousand Things and Cousin Claudine feature eye pins linking gemstones with rows of chain. This sense of order can also be found in Elizabeth Showers' symmetrical multistrand necklace, as well as in this issue's June birthstone bracelet (p. 26).



2 Traditional

Prefer classic styles? Look to Honora, Ralph Lauren, or David Yurman for simpler, more classic designs that combine pearls and sterling chain with larger, varied links. In designs from Mark Patterson and Tiffany, fine chain strands suspend small pendants. Elegant simplicity reigns with vintage pearl, crystal, and gold chain necklaces.



3 Free-form

For an open-linked look, circles and ovals (mostly gold or brass) stack for geometric expression — whether asymmetrical and airy or linked in flat, wide bands. Those with a sense of adventure may be drawn to the designs of Ninh Wysocan or Subversive Jewelry's Justin Giunta. Their pieces drip with a variety of chain — hammered, vintage, and rhinestone — combining metals, semiprecious stones, and an occasional pendant. Necklaces fall in lengths from neck to navel, often haphazardly knotted or tangled.



JEWELRY LINKS



To see more of the latest jewelry styles, check out:

davidyurman.com

elizabethshowers.com

honora.com

markpatterson.com

nanis.jp

polo.com

subversivejewelry.com

tiffinidooris.com

DO IT YOURSELF

▶ For a bold summer look, string a chunky multistrand necklace in natural materials (p. 66).



◀ Include different gemstone strands in one necklace (p. 50).



▶ Try a pendant dripping with chain (p. 58) or a double strand of pearls and chain (p. 84).



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