

Fashion Forecast

by Sandra Keiser and Brenda Schweder

Winter Longing

From coats to scarves to jewelry, length is the measure of fashion this season.

TAILORED COATS

Wrap yourself in a long, luxurious Zhivago-style coat. Sensuous brown- and black-flecked woolens and Burberry's regimented British tailoring will sweep along snowy streets this winter. Focus on key design elements:

- ▶ **Coats** fall below the knee, covering the skirt.
- ▶ **Fine seams and nipped-in waists** accentuate your figure.
- ▶ **Color** is more somber than in seasons past: browns and dark renaissance shades of purple, red, and blue. And, at last, black is the new black.
- ▶ **Luxurious fibers** include camel hair, alpaca, and cashmere.
- ▶ **Embellishments** continue to be sophisticated and subdued (buttons, tie- or buckle-belts, touches of velvet and fur).



SCARF STORY

Scarves remain a major accessory not only for coats but for indoor wear, as well. Whether knit, crocheted, or sewn, super-skinny is what makes the look fresh this season. Wear a lightweight wool scarf or pashmina with embroidery or beads, or toss a fur scarf casually around your neck.



JEWELRY LINKS



To see more of the latest jewelry styles, check out:

anthropologie.com

arikac.com

chanel.com

jenniferkaufman.com

leeangel.com

schwadesigns.com

shopkitson.com

THE LONG WAY

Necklaces are longer, regardless of the occasion. The most popular long styles:

- **Strung beads**

A single strand, often with round beads, hangs to the navel or below. Look for pea- to jawbreaker-sized semiprecious or wood beads. Graduated arrangements look especially stylish.



- **Chain necklaces**

In the look shown, beads are spaced evenly between shorter lengths of fine chain. Nancy Caten uses round and oval tiger-eye beads with gold chain; Sogoli's raspberry-colored version also wraps around as a shorter necklace. Another approach is to attach beads or charms intermittently and wear multiples.



- **Rosary styles**

Wire-wrapped loops connect each bead in a continuous strand. For example, Mallery Marks links rubies with gold loops, adding an amethyst and pink tourmaline drop in the center.



- **Mixed media**

For an artisanal feel, beads are scattered amid lengths of silk, satin, strapping, or frayed fabric. Anthropologie intersperses white coral with tufts of silk. The necklace at right combines metal, glass, and pearls on a velvet ribbon.

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REACHING DOWN

Even on shorter necklaces, pendants or assembled components extend downward, emulating their longer siblings:



The long pendant

Descending three or more inches into a V-neck, the pendant can be either a simple vertical singlet or several connected components (see Vicente Agor's version at vicenteagor.com).



The Y-necklace

Still popular, this style features dangles from the center of a ring, often high at the clavicle and with a front clasp. For a fresh look, newer styles (like the one shown) reveal more chain around the neck.



Fringes

Long lengths shower down from a collar necklace, filling the neckline with a curtain of beads and chain. Lanvin, Guess by Marciano, and Swarovski versions use pearls, chains, crystals, and rhinestones. For a quick version, string long beads (such as branch coral) in a single strand.

DO IT YOURSELF

▶ Link gemstones with fine cable chain in a delicate, super-long necklace (p. 30).



◀ Create a rich setting for an art-glass bead with jewel-toned silk cords (p. 52).

▶ Mix multiple chains in a long necklace for an indispensable fall accessory (p. 60).

